

Tech Team Culture Code

Primary Win:

Serve our family by cultivating an atmosphere of growth and worship in our gatherings.

Targets:

Everyone is on time

Transitional cues executed timely / appropriately

Sound, media, and lighting bulletproof by cue to cue

Slide timing on songs occurs no later than the last syllable of a slide.

Slide timing on notes are left up with time to allow note taking when possible.

Inter-team communication for smooth AVL cues

All text formatted and legible.

Lighting colors mix is complementary and not distracting

Red lighting used for stage movement.

Open communication between the booth and the stage.

Proper gain structure.

20 minutes tops on IEM mixing

No feedback during service

Clean and clear mix

Natural vocal tone for the teaching mix

Correct audio and video recording

Constants:

Graphics and video content

Presenter for media display

Behringer x or Midas m series sound board

Computer controlled dmx lighting system

Live environment training (I do you watch - we do - you do I watch)

Sound check procedure

Mac computers

One person per station
Culture of service, humility, and unity
Recording of audio for teaching
Refresh media Macs yearly (software-including ProPresenter library)
Yearly refresh on all AVL equipment
Planning center for scheduling and service programming
12-16 person campus team
All outside team communication on a Sunday through the producer concerning changes and feedback
Team follows the Producers direction —
Interval Refresh for team —
Colored lights are used in all worship songs unless otherwise stated**

Options:

Access to individual control of ears
Multiple headsets for the booth
Lighting sound and media cues optimal for specific spaces based on budget
Additional equipment to enhance or maintain a location based on space and budget
Recording video of teaching
Optional station for video recording

